



ITALIAN LITERATURE COURSES

MEDIEVAL ITALIAN LITERATURE I: DANTE – DANTE WL 325

Note: Students must have earned at least 12 credits of Italian language as the course will be instructed in Italian

COURSE DESCRIPTION

Dante Alighieri is the most important Italian poet, the father of Italian language and the principle figure of Medieval Literature in Europe. This course will examine Dante's Divine Comedy and some other minor works of his (i.e. "Vita Nuova" and "Convivio").

The course includes classroom reading of the most significant pages: the explanation of the text is followed by the peer comparison; the focus is to understand how much the contents of the Divine Comedy produce different interpretations, how much they recall the works of other authors, as they are able to communicate today.

Students will read excerpts from these works and engage in a historical, literary and rhetorical analysis of texts while determining techniques of poetic composition. Students are expected to actively participate and contribute to class discussion. They are also expected to write a composition every week.

ASSESSMENT

Mid-term evaluation 20%

Attendance and Participation 25%

Assignments 25%

Final test 30%

TOPICS AND HOURS

The Middle-Age: historical Italian and European context. Dante Alighieri: his life	2
History of "Divina Comedia": Vita Nova e Lettera a Cangrande della scala	1
"Divina Commedia", Inferno: Inferno, canto 1 Inferno, canto 2 Inferno, canto 3 Inferno, canto 4 Inferno, canto 5 Inferno, canto 6 Inferno, canto 19 Inferno, canto 26 Inferno, canto 34	18
Mid term	2
"Divina Commedia", Purgatorio: Purgatorio, canto 1 Purgatorio, canto 30 Purgatorio, canto 31 Purgatorio, canto 32 Purgatorio, canto 33	10
"Divina Commedia", Paradiso: Paradiso, canto 1 Paradiso, canto 16 Paradiso, canto 17 Paradiso, canto 31 Paradiso, canto 33	10



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Final evaluation (written and oral)	2
Total	45

Testo suggerito: Dante Alighieri, Inferno, translated by Stanley Lombardo (Hackett), ISBN: 978-0872209176



ITALIAN LITERATURE COURSES

MEDIEVAL ITALIAN LITERATURE II- WL 325

Note: Students must have earned at least 12 credits of Italian language as the course will be instructed in Italian

COURSE DESCRIPTION

Students will study Italian literature from the 14th to the 16th Century. Students will critically analyze the internationally renowned literary texts in their original language.

Course's focus is to understand the changing view of the world between the 14th and 16th centuries. The same key concepts will be compared through the different declinations in the Medieval and the Renaissance world. Students will understand the importance of some authors in the Italian literary scene in relation to the historical and cultural events of that time

Students are expected to actively participate and contribute to class discussion. They are also expected to write a composition every week.

ASSESSMENT

Mid-term evaluation 20%

Attendance and Participation 25%

Assignments 25%

Final test 30%

TOPICS AND HOURS

F. PETRARCA "Canzoniere", the following canzoni: n: 1, 3, 35, 6, 112, 126, 128, 134, 247, 364	6
G. BOCCACCIO "Decameron": - lettera di introduzione all'opera Novelle: - Ser Ciappelletto - Landolfo Rufolo (a scelta) - Federigo degli Alberighi (a scelta) - Frate Cipolla - Frate Alberto - Griselda (a scelta) - Conclusioni dell'autore	14
MID TERM TEST	2
CRISTOFORO COLOMBO -Lettera 14 marzo 1493	1
POGGIO BRACCIOLINI - Lettera a Guarino Guarini	1
LORENZO IL MAGNIFICO -Il trionfo di Bacco e Arianna	1
MACHIAVELLI "Il Principe": - cap. 1, 2, 8, 10, 15, 17, 18, 25, 26	8



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<p>T. TASSO La Gerusalemme Liberata: - Proemio (stanze 1-18) - Armida nel campo: Canto 14: stanze 48- 79</p> <p>L. ARIOSTO Orlando Furioso: - Proemio (canto I, stanze 1-11) - Canto 2: stanze (1-2) - Canto 5: stanze (1-3) - Canto 20: stanze (1-3) - Canto 46: stanze (1-4) - Canto 23: stanze (100-136)</p> <p>Final Test (written and oral)</p>	<p>4</p> <p>6</p> <p>2</p>
	<p>Total 45</p>



ITALIAN LITERATURE COURSES

MODERN ITALIAN LITERATURE- WL 325

Note: Students must have earned at least 12 credits of Italian language as the course will be instructed in Italian

COURSE DESCRIPTION

Students will study Italian literature from the 17th to 19th Century. The focus of the course is to highlight the key ideas of modernity, the literary and artistic trends in Italy in relation to the European ones; also the topic of social criticism in the literature will be deepened: students will take the opportunity to appreciate the rhetorical content of some poetic productions written in order to spread the need for social reforms. Students will read pages of works in Italian on which they will debate in class. They are also expected to write a weekly composition.

ASSESSMENT

Mid-term evaluation 20%
Attendance and Participation 25%
Assignments 25%
Final test 30%

TOPICS AND HOURS

GIORDANO BRUNO Candelaio	1
C. BECCARIA, DEI DELITTI E DELLE PENE: Capitoli: 1, 2, 6, 16, 28, 41, 45	8
C. GOLDONI: - La locandiera: Mirandolina: Atto 1, scena 9	2
PARINI - Il giorno: Il Mattino	2
FOSCOLO - Alla sera - In morte del fratello Giovanni - Ultime lettere di Jacopo Ortisi: 14-15 maggio	8
MID TERM	2
LEOPARDI - Infinito - Alla luna - A Silvia - La Ginestra	10
MANZONI I Promessi Sposi Cap. 1,5,8,21,38	10
FINAL TEST	2
	45



ITALIAN LITERATURE COURSES

CONTEMPORARY ITALIAN LITERATURE – WL 325

Note: Students must have earned at least 12 credits of Italian language as the course will be instructed in Italian

COURSE DESCRIPTION

Students will study Italian literature of the Twentieth Century. Students will critically analyze the internationally renowned literary texts in their original language. Course's focus is to give a general overview of literary developments during the 20th century and to deepen the relationships of literature with different forms of power. Students will read pages of the works selected in Italian and they will be able to debate on them in classroom. They will try to understand the role of literature in the contemporary world and its value in the human life. They are also expected to write a weekly composition.

ASSESSMENT

Mid-term evaluation 20%

Attendance and Participation 25%

Assignments 25%

Final test 30%

TOPICS AND HOURS

FUTURISMO: introduzione e temi - F. T. Marinetti, Il Manifesto del futurismo - Palazzeschi, E lasciatemi divertire!	4
D'ANNUNZIO: introduzione e temi - Il piacere	2
PIRANDELLO: introduzione e temi "Il fu Mattia Pascal": - Premessa; cap. 8 Adriano Meis; cap. 18 Il fu Mattia Pascal "Uno, nessuno e centomila" - cap.1, cap. 8, finale	10
P. LEVI: "Se questo è un uomo" - cap. 2. Sul fondo; - cap. 9. I sommersi e i salvati; - cap. 17. Storia di dieci giorni	6
Midterm evaluation (written and oral)	2
POETI TRA LE GUERRE - Ungaretti: Soldati, Mattina, Non gridate più - Quasimodo: Ed è subito sera, Alle fronde dei salici - Montale: Spesso il male di vivere ho incontrato; Non chiederci la parola; I limoni	10
CALVINO: introduzione e temi "Il barone rampante": - cap. 1, 2, 3, 8, 30	4
PASOLINI: introduzione e temi - Medea	2
ALDA MERINI - Poesie d'amore	2
F. DE ANDRE': - Il testamento di Tito; La guerra di Piero	1
FINAL TEST	2
TOTALE	45